

Fall 2019 Course List

- HIST 400: 20th Century Approaches to History
- HIST 410: Professional Lives of Historians
- HIST 459: Environmental History
- HIST 461: 20th Century America
- HIST 479: Public History Media
- HIST 480: Public History: Method and Theory
- HIST 483: Oral History: Method and Practice

Fall 2019 Course Descriptions

HIST 400: 20th Century Approaches to History

Wednesday 4:15 pm -6:45 pm

(registration requires instructor consent)

[Dr. Edin Hajdarpasic](#)

The course focuses on twentieth-century historical writing, emphasizing changing interpretive paradigms and innovative methodologies, and will introduce students to the range of topics and influences that now shape the discipline.

HIST 410: Professional Lives of Historians

Tuesday 3:30 pm - 5:30 pm

[Dr. Patricia Mooney-Melvin](#)

This course explores pedagogical, professional, and ethical issues of importance to historians. We will examine the many identities of historians and the relationship between training in history and career pathways. Required of all second year and first year PhD students. Open to all other students as an elective. The course begins in the fall and ends in the spring semester. The fifteen weeks of the course will be spread over two semesters. Each student will complete a professionalizing project.

HIST 459: Environmental History

Thursday 4:15 pm - 6:45 pm

Dr. Theodore Karamanski

Environmental history expands the customary framework of historical inquiry, incorporating such actors as animals, diseases, and climate alongside more familiar human institutions and creations. While the majority of the books will address North American environmental history, we will also read selected works exploring the subject from a transnational perspective. This class will be based on weekly discussions of classic and cutting-edge environmental history

books. Students will be evaluated on the basis of their participation in discussion and on a research or historiographic essay due at the end of the term.

HIST 461: 20th Century America

Tuesday 6:00 pm - 8:30 pm

[Dr. Michelle Nickerson](#)

Reading and discussion seminar, students will read monographs and articles in recent US history, including social, cultural, intellectual, and other approaches. Final assignment will be a long historiographic paper.

HIST 479: Public History Media

Thursday 7:00 pm - 9:30 pm

(registration requires instructor consent)

[Dr. Elizabeth Hopwood](#)

An introduction to the use of digital humanities and public media. Through a series of assignments, the class will explore current conversations in digital humanities and new media, and address practical problems involved in digital humanities-based methods and methodology toward the preparation of various media projects, such as exhibits, podcasts, public conferences, video documentaries, web-based media, and community-level outreach projects. For the purposes of this course, the class will constitute itself as a historical consultant company and work as a group. The final product of each assignment will be a full-blown proposal appropriate for each type of media project.

HIST 480: Public History: Method and Theory

Monday 6:00 pm - 8:30 pm

(registration requires instructor consent)

[Dr. Patricia Mooney-Melvin](#)

This course explores the field of public history with special emphasis on the theoretical and methodological challenges faced when preserving or presenting history outside of a formal classroom environment. Also under consideration will be the professional and ethical responsibilities of the historian both inside and outside of the university setting. Students will be able to understand the theoretical and methodological issues of importance to the field of public history, reflect upon ethical issues involved in the collection, curation, and presentation of history, and participate in applied projects drawing upon public history methodologies and presentation modes.

HIST 483: Oral History: Method and Practice

Tuesday 6:00 pm - 8:30 pm

(registration requires instructor consent)

Dr. Meagan McChesney

This course will give students a basic understanding of oral history by asking several questions of the discipline, including: What exactly is oral history and what sets it apart from other historical research methodologies? What are the ethical issues involved in undertaking oral history? How does one conduct, record, and archive an interview? What steps are necessary in constructing an oral history project? What are the merits of the various products that can be derived from oral history in both texts and multimedia? In addition to reading oral historical texts and theory, students will conduct at least two interviews and participate in an ongoing oral history project.